

Hatchet

Vol. 75, No. 23

THE GEORGE WASHINGTON UNIVERSITY

Thursday, November 9, 1978

Elliott responds to workers

by Charles Barthold

Editor-in-chief

The GW workers group protesting the planned implementation of a 40 hour work week is not satisfied with University President Lloyd H. Elliott's response to a letter of protest.

The group, the GW chapter of 60 WPM, a Washington area office worker's association, sent a letter to Elliott Oct. 23 objecting to the President's "failure to consult with the employees who would be affected prior to establishing the new policy."

The policy will go into effect on July 1, 1979.

Elliott's response, which was released yesterday, said "many of the concerns and questions expressed in your respective memoranda are germane to this planning process which ultimately will involve some of your peers," but "Until it is completed definitive replies to your memoranda are not possible."

(see WORKERS, p. 16)



photo by Barry J. Greenman

Victory is sweet

Dem. D.C. mayoral candidate Marion Barry declared himself the victor over Rep. Arthur Fletcher at the Harnabee House Tuesday night.

Teaching Assistants

'Better than pros' to 'real zeros'

by Joe Bleumel

Hatchet Staff Writer

Every GW student comes in contact with one at sometime in his college career. Students' descriptions of them range from "better than the professors" to "real zeros." They are the University teaching assistants, more commonly known as T.A.s.

Discussing the qualifications of the T.A.s, a majority of whom are graduate students, GW Provost Harold F. Bright, said, "There are always some people who aren't as trained as they should be."

Criteria and selection process for the assistants vary from department to department. According to Bright, in the cases of all the departments of the University, "high academic credentials are required."

Peter Hill, chairperson of the history department, said in selecting T.A.s there are "many hours spent reviewing each candidate." Hill said the committee reviewing these candidates often "telephones the undergraduate school of the applicant, making personal inquiries."

Samuel Greenhouse, the chairperson of the statistics department, said, "Competition is very stiff for the five fellowships in the statistics



Kathy Shouldice
economics T.A.

department."

Mary Holman, chairperson of the economics department, said she favors GW students that she is familiar with when selecting candidates for T.A.s. She feels they will do a good job in the classroom over other applicants who she is unfamiliar with.

Students surveyed, who all refused to be identified, had varying comments on T.A.s. A freshman psychology major said, "My T.A. knows his stuff but he can't express it or teach, therefore he just confuses the class more." One freshman said his T.A. "can hardly speak English. The class knows more than she does. She



Greg Gajewski
good experience

just isn't competent." A junior political science major said, "Like professors, some T.A.s are more interesting than others."

Responsibilities of the T.A.s vary depending on the department and course.

"In the English department, T.A.s are required to take a graduate class on teaching before they are allowed to teach," said department chairperson John Reasing. He said English T.A.s must teach three sections of freshman composition per year in addition to doing their graduate work.

(see T.A.'s, p. 17)

GWUSA studies surplus proposal

by Stuart Offank

Asst. News Editor

The GW Student Association (GWUSA) committee investigating suggestions for the use of the University's surplus of revenues from the last fiscal year will consider a proposal to spend a percentage of those funds on immediate University improvements.

The committee, initiated by GWUSA Senators Mark Weinberg and Abe Morris, will consider this week Chairman Weinberg's proposal to use \$250,000 of the \$5.9 million surplus in what he calls a "Program for Community Development."

The Senate is expected to make a suggestion based on the committee's report, to the University Board of Trustees, who will make the final decision as to the use of the surplus.

Weinberg's proposal calls for \$100,000 to be used to buy books for the University's libraries, \$100,000 for dormitory improvements and \$50,000 to be added to the GWUSA and Program Board budgets for student activities.

Weinberg said he was told by University President Lloyd H. Elliott that \$4.9 million of the surplus was in the Health Services branch of the University, which has a separate budget from the general University.

Weinberg and Morris said the \$250,000 figure of funds to be spent immediately is based roughly on the amount of revenues the University took in

from student fees. Student fees made up 27 percent of the Universities revenues, and the amount the Weinberg proposal calls for to be spent on University improvements immediately amounts to 25 percent of the surplus in the \$1 million general University budget.

Weinberg's proposal calls for the remaining surplus funds to be invested, and used to generate revenue for future use, as University Comptroller Frederic J. Naramore has planned to do with the entire surplus.

"We realize the need, of course, for them to invest," Weinberg said, but added that "you can make very impressive capital gains" with the amount his proposal will leave for investment. "The students who are here are as blue chip an in-

(see PROPOSAL, p. 17)

Student admits pulling two alarms

A Thurston resident has admitted this week intentionally pulling at least two of the false fire alarms which have gone off in the dorm over the past couple of weeks.

Last week another Thurston resident admitted to setting off at least one fire alarm accidentally. That person has since been expelled from the dorms, Housing Director Ann Webster said.

Webster said she will decide this week what action to take on the second student. Webster said she has four alternatives to choose from; handling the matter herself, referring it to the Student Court, referring it to the Residence Hall Court, or to have GW Security take the student to the Metropolitan Police to have him charged.

Because of a mechanical failure, Security isn't always the first to know about fire alarms in Thurston. Details page 13.

gut courses at GW

p. 3

Barry wins D.C. race

p. 7

Elton John poops out

p. 8

GW students not concerned with alcoholism

by Paul D'Ambrosio
Hatchet Staff Writer
Over 90 percent of college students are drinkers, according

to a recent study conducted by Brown University. The report stated that drinking has risen dramatically over the last 25 years

to a point where no college, or student, is immune.

GW conducted its own survey, The Consumer Survey, in 1976 and the report produced some startling statistics. Of the 400 students responding, 76 percent said that they drank, but only 4 percent said that they were concerned with alcoholism. A more specific breakdown of facts showed that 15 percent were non-drinkers while 4 percent thought that they were heavy drinkers. Two percent believed that they were alcoholics. However, experts on alcohol abuse differ on the definition of alcoholism. Some say that alcohol abuse is less than two drinks a day while others believe that an alcoholic is one who gets drunk four times a year.

The Brown University report suggested that five steps should be taken to help alcoholism on campus. The report recommended that a university should adopt a policy on "alcoholism for faculty members," appoint a dean to deal specifically with alcoholism, introduce alcoholism into the curriculum, train advisors and resident asst. (R.A.) to detect alcoholism and establish some type of alcoholic treatment center (such as Al-Anon) on campus.

GW is taking a number of steps in this direction to deal with alcohol abuse by students and faculty members. Dr. Mureen Kearney, clinical psychologist at the counseling center, said that the counseling center "would deal with short term alcohol abuse. However, this doesn't mean that we will ignore serious problems. For long term abuse, we will recommend them to a community organization that can better help them. But, we will help emergency cases if there is no time or place for them to go."

Also involved in the alcoholism program on campus is Dean Cheryl Bell, Asst. Dean of Students. She said that an Al-Anon center should be set up by Jan. of next year. "We are trying



photo by Michael Lott

to alert people that there are resources on campus for them to go to, such as the counseling center," she said.

Other GW staff members, such as Resident Assistant's (R.A.'s) in the dorms or faculty members are not trained to treat alcoholism. According to Bell, "we are letting faculty and R.A.'s detect any problems and they would recommend that the student with the problem contact the clinic that would best help them."

Clay Nelson, asst. director for resident life said that "most of the staff is aware of Bell's program. But, we have spent alot of time talking about training R.A.'s and the alcohol problem but we haven't done anything about it, yet. This is a very difficult area to plan a program

around, but we haven't given up."

Another member of the program is Dean Harry Yeide, Asst. dean of Columbian College. Yeide also said that a number of the "members of the University are concerned with alcoholism on campus. But, we do not have the impression that there is a large number of alcohol related problems."

GW has offered courses on alcoholism (such as psychology 114, Drugs and the Consumer taught by Dr. V. Cohn, and sociology 181, Social Processes on Alcoholism taught by Dr. P. Steward) and its effect. Yeide said that courses in the alcoholism area "would be helpful but I'm not sure that all of these alcohol

(see ALCOHOL, p. 17)

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'Gut' courses: the easy road to a good grade

by Paul D'Ambrosio
Hatchet Staff Writer

O.K., so you're a senior, you've got a 25-hour-per-week job, and you need credits fast to get out of GW. So where do you turn? "Guts, puds, cakes, coasters," they're all the same; courses that you are almost guaranteed an 'A' in.

They go by many names and cover different subjects, but in the end they are all the same: "Rocks for Jocks, Stars, Monday Night at the Movies," and the list goes on and on.

One sophomore majoring in political science and who wished to remain unidentified, said that one particular course he is taking, Introduction to Astronomy taught by Dr. Herman Hobbs or the Physic department, is extremely "easy." He said that Hobbs gives out "about 140 'A's' out of 200 people, with a few 'F's' here and there. We don't have to spend that much time studying. As for class, not everybody shows up. In fact, you can pass the tests just by reading the text."

Another student taking

astronomy, majoring in business and in his freshman year, said that Hobbs gives out "pre-game warm-ups and outlines of his tests. He always draws analogies between his class and football; everything is on a game basis. He calls an 'A' a touchdown and if you mess up the first mid-term, you still have two tries to make, what he calls, a 'touchdown.'"

Another student in Hobbs class who wished not to be named said the professor calls Uranus "George" because he thinks the real name is "obscene." The student added that astronomy is "probably the most pleasant course I've taken at GW."

Another student also said that Hobbs is "an easy grader; you can miss three questions out of 17 and still get an 'A.' If you're happy with your grade as it is, you don't have to take the final exam."

Hobbs said "I give what I consider an exam in which an average talented student can pass. I give that has all the questions that came up in class. I know that I give soft exams, but if the students get all the questions right then they deserve an 'A.' If you want to apply 'gut' to the course which mean no substance, then it is not fair. If I wanted, I could devise a scheme to make the course harder and that would make the class easier on myself since I would be teaching less students. But, the term 'gut' doesn't bother me."

Students also felt that Understanding the Theater taught by Prof. Zoe Tauss of the Drama department, is another "gut" course. One student majoring in history who wanted to remain anonymous, said that it is "impossible to fail her class."

Tauss said that out of 100 students "50 percent get 'A's' and about 50 percent got 'B's'; only three failed. However, not all the students had to take the mid-term. For example, if a student

worked 30 hours on the stage - besides his required 10 hours - he doesn't have to take the test."

Tauss also said that she didn't feel that her "class was a 'gut'

class. The student who thinks that this is a 'gut' course do bad because they don't put all that they can into it."

Plans for Martha's Marathon underway

Martha's Marathon of Birthday Bargains, the annual auction sponsored by the Residence Hall Association (RHA), will be held Friday, Feb. 23 in the Marvin Center ballroom.

Martha's Marathon, "the biggest social event on campus" according to Steve Weisel, chairperson of the RHA Martha's Marathon committee, is actually an auction of unusual and sometimes bizarre items followed by food, drink and music.

The purpose of the marathon is to raise money for housing scholarships for GW students. This year's goal, according to Brian O'Donnel, RHA president, is to raise \$4,500 dollars which would equal approximately four scholarships. "It's a way for students to help students and have a good time doing it."

RHA will be joined by many other organizations both affiliated and not affiliated with the University. The Joint Food Service Board will donate \$300 to the event, as will many area restaurants, stores, theaters and several representatives of Capitol Hill. Some GW residence halls will open up the first positions in the dormitory lottery to the auction.

Included as items auctioned at the event in past years were a pen used by former President Gerald R. Ford to sign legislation, a lunch date with humor columnist Art Buchwald, a night drink out on the town, a dinner with GW president Lloyd H. Elliott, a copy of the Nixon impeachment papers signed by Peter Rodino as well, as numerous other unusual items in what Weisel calls "a supermarket of special opportunities."

As part of the entertainment for the event, O'Donnel indicated that the group would like to have music provided by a band of GW students.

Continuing as an informal tradition, Stefan Schiff, chairperson of GW's biology department will be invited to act as auctioneer for the event.

An as yet undetermined admission fee will be charged for the auction. No minimums will be set and will depend on the competitive bidding of the participants.

RHA plans to distribute a listing of items available at the auction sometime before February.

-Lisa Myrick

GWUSA * SOC

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SOC unit retracts new goals statement

by Charlotte Garvey
News Editor

The steering committee of the Student Organizing Committee for Representation on the Board of Trustees (SOC) has issued a statement reversing the committee's original decision to broaden its focus to issues that "abridge the rights of tuition-paying students to come first at the University they're financing."

The decision to retract was made to "keep the unity of SOC," according to committee member and GW Student Association (GWUSA) President Cesar Negrette.

"We were speaking for 39 other organizations that didn't have any input into that decision," he said. "We went beyond the power of the steering committee."

Included in the original decision was the proposal to change the name of SOC to the Student Organizing Committee for What's Right at GW and to establish SOC as a permanent campus vehicle.

Negrette indicated that the group has no plans to disband after achieving its original goal of attaining voting student representation on the Board.

"We just want to make the students aware that SOC wasn't a one-shot thing," he said. "Getting a voting member on the Board is not some political move, as many students seem to think. There are practical motives behind it."

According to Negrette, getting a voting member is "not a goal in itself, but a means to an end."

Under the original proposal made by the committee Monday, the renamed SOC would concentrate on a number of largely monetary issues involving students "being treated as second-class citizens."

In its restated position, the steering committee indicated plans to address other issues, but only after attaining its initial goal of voting student representation on the board.

These other issues, according to Negrette, deal with what he calls "a trade-off" being made by Rice Hall "between financial affairs and student needs."

"We're looking for an equilibrium that will give more priority to students," he said.

Included in both proposals is an expansion of the list of speakers for the SOC rally scheduled for Nov. 16 to include several student leaders as well as Hugh Harris, a member of the Board of Trustees of Prince George's Community College.

Hatchet
Unclassifieds

Students - \$1.50 for first 25 words, \$.20 for each additional word.
Non-students - \$.20 per word.

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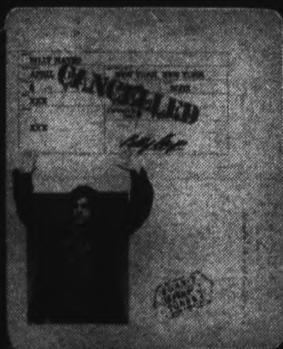
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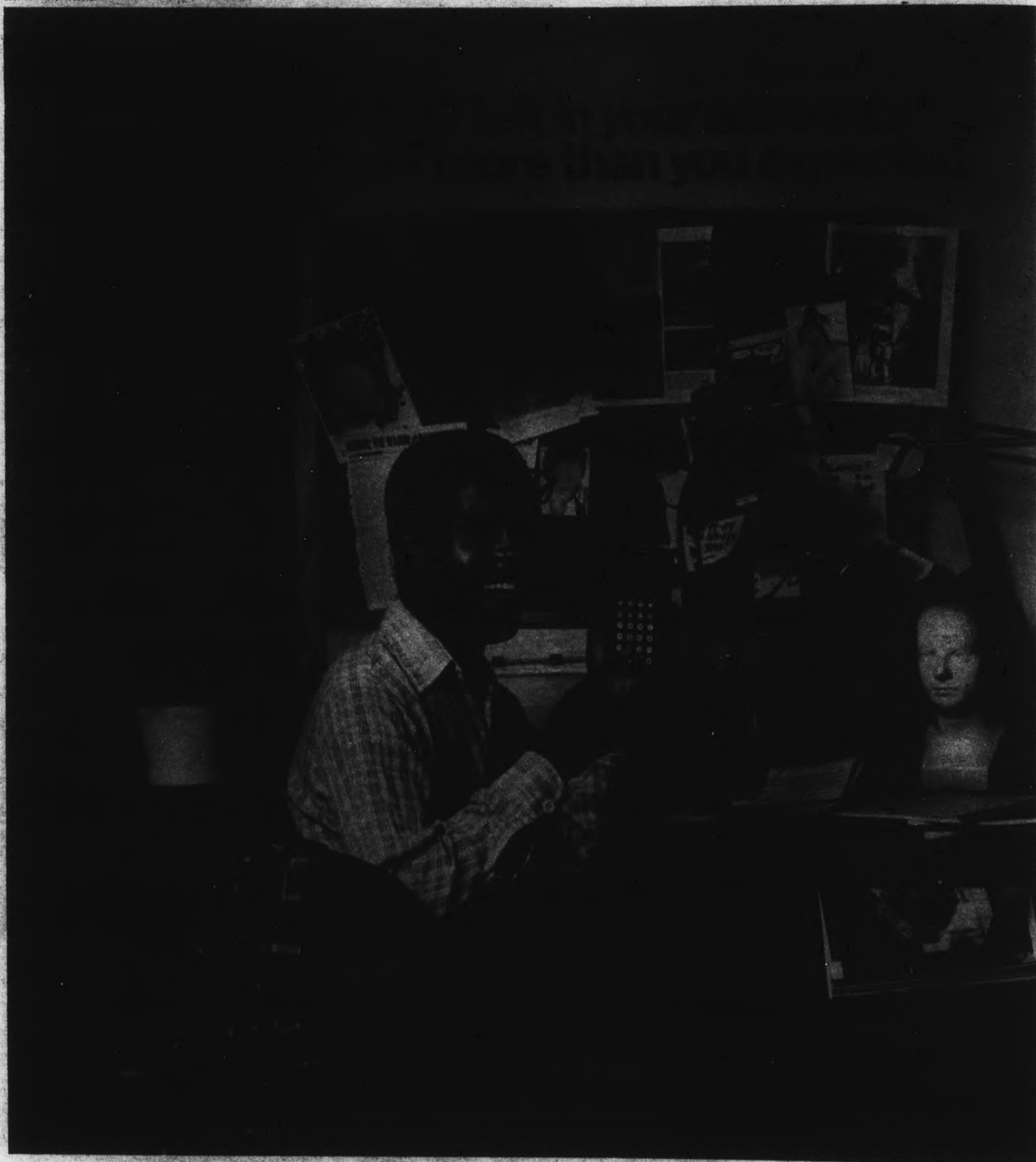
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Hatchet

21st STREET

Weekly Arts and Features Supplement

Barry beats Fletcher in D.C. race p. 11



photo by Barry J. Grossman



photo by Judy Sloan

D.C. Mayoral winner Marion Berry (top), accompanied by his wife Effie and Del. Walter Fauntroy, at left, gives his victory speech to his supporters as they gathered at the Harambee House, while across town at the Sheraton Park Hotel, a defeated Arthur Fletcher (left) dances with one of his co-workers. See story on page 11.

What's Inside?

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music

Without Taupin, Elton John is a meager 'Man'

by Steve Romanelli
Arts Editor

It used to be that anytime Elton John released an album, it was considered to be a (if not *the*) major musical event of the year. He was probably the only person able to construct consistently fine pop songs, borrowing from everyone, yet never stooping so low as to sound ignorantly plagiaristic.

Ah, but that seems so long ago. The excellence which abounded on such Elton goodies as *Goodbye Yellow Brick Road* and the much neglected *Captain Fantastic and the Brown Dirt Cowboy* now seems to have dissipated into mindless boredom. As was evident on his last studio album, *Blue Moves*, Elton just ran out of ideas. Time for a new and enthralling direction, right?

Well, not quite. It seems as if poor Elton just doesn't have the spunk he once possessed. On his latest album, *A Single Man* (MCA), he proves just how bad middle-of-the-road music can really sound. He's not very fun anymore, and when pop music loses its fun, then it's time to worry.

Man's biggest problem is its tendency to sound too glossy and polished. Much like Eric Carmen's latest disaster, *Change of Heart*, Elton's album is void of any emotional enjoyment simply because he adds too much. The arrangements are dull and lifeless. Having thrown too much of the wrong stuff in, the album becomes just another exercise in tedious moribundity. Instead of commanding attention, this stuff just lays there like hardened spaghetti.

The first thing one notices about this album is that Elton's old writing partner, Bernie Taupin, is gone (he is rumored to be working with Alice Cooper). In his place is Gary Osbourne, and his lyrics here are stiff and

pale. And even though Taupin was no Dylan, Osbourne is even further from the mark. Instead of Taupin's sometimes clichéd, yet catchy, lyrics ("Hey, kids, shake it loose together/The spotlight's hittin' somethin' that's been known to change the weather."), we are now stuck with Osbourne's dull idiocies ("And it ain't gonna be easy that's no lie/But if you're willin' to try it, so am I.").

Also, Elton's original band is gone. In its place is a group of very competent musicians, but none of them possessing the fire and exuberance of their predecessors. What we hear of them is minimal at best. On "Big Dipper" and "Georgia," the band's basic rhythm carries each song nicely, but hardly inspiring. It is ashame Elton doesn't utilize this group more than he does.

But, the blame for this rather sappy record has to be placed on Elton. *Man* feels as if it were made to be played in an office building's elevator, a sort of Muzak for the execs. It's not gutsy; it's not intelligent; and it doesn't even require thought by the listener. It's a milk-and-cookies, sorry-for-disturbing-you-but-I'm-still-alive kind of record, very disposable and reeking of pretension.

His arrangements are lackluster. "Return To Paradise," with its light calypso beat is alright, except for the fact that the song doesn't move an inch. Not even the Tijuana Brass-styled horn section can perk things up. "Part-Time Love" could have been funky if it weren't for those godawful strings laying all over the place. And "Georgia," Elton's paean to Southern 'heartlands,' is a cute ballad but with a lyrical stance as obnoxious as the choir which comes bounding in during the chorus. Yessirree, good ol' Elton's got just 'bout everythin' on this one!



Elton John has just released his new album, *A Single Man* (MCA), a collection of various songs ranging in

style from simple pop-rock to country-rock. The album also sports a new band and songwriter.

But, all is not lost. Two songs do stand out and ironically, both come at the end of the second side. "Shooting Star," underscored by a lilting electric piano and a soft, shuffling drum roll, is one of Elton's most beautiful love ballads. Its lush arrangement never sounds overbearing and the lovely sax solo, by John Crocker, amply complements the song.

And "Song For Guy," a gently progressing instrumental, sounds as if it was recorded for a soundtrack to a movie. Though some people will undoubtedly call its keyboard arrangement and basic themes dull, it really works here. Though not as compelling as "Funeral For A Friend," "Guy's" sense of saddened melodrama almost completely succeeds, if it weren't for the fact that it runs about three minutes too long.

I hope this album isn't an omen of what to expect from Elton in the future. Is this the end, the final eulogy, the last gasp of a

dying man? Is this all the once reigning pop king of the world has left to give us? Do you really care?

ELTON JOHN DISCOGRAPHY

Empty Sky
Elton John
Tumbleweed Connection
17-11-70
Friends
Madman Across The Water
Honky Chateau
Don't Shoot Me I'm Only The Piano Player
Goodbye Yellow Brick Road
Caribou
Captain Fantastic
Rock Of The Westies
Here And There
Blue Moves
A Single Man

Released June, 1969
Released April, 1970
Released October, 1970
Released November, 1970
Released mid-1971
Released October, 1971
Released May, 1972
Released January, 1973
Released October, 1973
Released June, 1974
Released June, 1975
Released October, 1975
Released April 1976
Released late-1976
Released October, 1978

Beefheart's Magic Band presents more mystery

by Malcolm J. Gander
Arts Editor

It is risky business to interpret a composition by Don Van Vliet, alias Captain Beefheart. From the time he formed the Magic Band in 1964, Van Vliet's music, particularly his lyrics, have explored a unique realm of the bizarre; a portion of space that is staunchly anti-commercial. His latest album on Warner Brothers, *Shiny Beast (Bat Chain Puller)*, continues in a similar vein.

The good Captain's album is not the type of thing to be placed on the turntable during a quiet dinner when one might expect pleasant, innocuous sounds. Syncopated rhythms join forces with stream-of-consciousness ramblings and simplistic rhymes, creating a musical entity that dares the listener to cope.

Van Vliet carries the bulk of the vocalizing, alternating from a low, gravelly delivery to high-pitched assertions of anything and everything. Often, it resembles the evil voice of portent, similar the ominous mutterings of a would-be madman.

Shiny Beast is a combination of good

Beefheart, reminiscent of the oblique integrity he established on his critically-acclaimed *Trout Mask Replica* (1969), plus worthless junk. Unfortunately, the latter predominates.

"Harry Irene" is an example of disappointing Beefheart. His rhymes are usually cleverly conceived elsewhere and effectively interspersed among an entire musical statement; here they reek of minimal talent. Remember reading the drivel on the desk in high school? Beefheart's product is too close to it for comfort. Witness the opening: "Harry Irene, Were a couple that lived in the green. Harry Irene, were a couple that ran a canteen." Take my word, it gets worse.

Following this debacle is a painfully weak parody entitled, "You Know You're A Man." Here is Van Vliet's tongue-in-cheek take-off on a familiar soul idea, ostensibly from the Spencer Davis Group's dynamic "I'm A Man" sung by Stevie Winwood. Instead of skillfully poking fun at a proven winner, Beefheart reveals another subpar effort.

"When I See Mommy I Feel Like A Mummy" is also essentially miserable, but a

few of the others are not as lame, just mediocre. Perhaps Van Vliet needs some new stimuli, as he's been based in Southern California all his life. Is the plasticity of the Los Angeles milieu encroaching on his creativity?

All is not lost, however. "Tropical Hot Dog Night," "Love Lies" and the title cut, "Bat Chain Puller" are all tunes that will certainly please the small but earnest band of Beefheart devotees.

Set to a peppy salsa rhythm, "Hot Dog Night" is a successful vehicle for the Captain's humor while "Bat Chain" engages that ineffable quality of his music, challenging the listener to come to terms with it. Lastly, "Love Lies" is a slow, bluesy number that displays a surprisingly sensitive artist in turmoil.

How can one classify his quirky artform? It is a prodigious task indeed. None of the tunes are in a traditional rock tempo, though he uses much of the instrumentation of a rock band. Percussion is mixed up front on many of his compositions, with marimbas and other uncommon instruments (such as trombone and soprano sax) playing

significant parts.

Certainly the blues style pervades many of his ruminations. An introspective feel surfaces in many of the fragmented phrases, though only hints of his own emotions come through.

Dadaism may be the style which most closely describes this peculiar idiom, although Beefheart once denied this in an interview. Dada was originally an art movement of the early 20th century characterized by accidental or incongruous expression of a supposedly subconscious nature.

Whatever it is or isn't, don't be deterred by the artwork on the album cover. Don Van Vliet may be intensely original and inventive, but he cannot paint to save his life.

Captain Beefheart and the Magic Band appeared in Washington last winter, playing at the tiny Childs Harold for two packed performances. He ran through much of the material on this new release, bringing onstage the same musicians he recorded with. On November 22, Don Van Vliet and company will return to D.C., but this time the show will be at the Bayou.

theatre

'Paraguay's' couple demonstrates psychodrama of the bourgeois

by Chris Bangert
Hatchet Staff Writer

Paraguay opened for a world premiere by the Washington-based company, Paradise Island Express (PIE), at the Washington Project for the Arts last Friday. The story is amusing, thought provoking and challenging; the acting of Jack Halstead and Deirdre Lavarkas is superb.

The one-act, three character play takes us into the home of Barbara and Fred, an intellectual young couple, during a typical evening. Their humor and occasional frivolity is juxtaposed by realizations of the realities of life which can alter people permanently.

"Aren't there some things, very bad things, hard, almost impossible to forgive; shocks to love?" asks Fred while temporarily suspended in a fleeting awareness of indelible traumas. A quiet drama delving into Barbara's affirmative response to this query gains in momentum throughout the play.

The title of the play has a dual meaning. On one hand, because it is geographically inland, the country of Paraguay symbolizes the buried psyche. On the other

hand, the play strives to conjure an image of turmoil and violence. According to the play, "In 1864, Paraguay declared war on three neighbors (Brazil, Argentina and Uruguay)...the sad-assed little shitpoke of a country full of swamp fever" lost nine-tenths of the adult male population as a result of this aggression.

Paraguay is as rich with imagery as the country is with foliage. Various symbols emerge in a playoff between a deep reverence for nature and life and an acute awareness of destruction and death.

The bountiful symbolism is both a gift and a problem for the audience. The dialogue is swift, and one's senses work overtime to take everything in. The author also has left certain points ambiguous for personal interpretation by viewers. Any attempt to place order on the stimuli is slightly frustrated throughout the play.

References to presidents gunned down, to Picasso's painting *Guernica* (depicting the horrors of bombing victims during the Spanish Civil War), to a joke that's punch line is "a frog in a blender" all serve as

reminders of the persistence of violence throughout time.

Barbara and Fred frequently entertain themselves by assuming various roles. The evening portrayed in the play, Fred transforms himself into a flamboyant, earthy Italian named Schiappa. The challenge of the change from Fred, the prima, to the razzle-dazzle Schiappa is met effectively by actor Jack Halstead. His dynamic portrayal of what is really a character playing another character provides levity and insight to the tone of the play and connects to the psychological drama unfolding.

Established games for expression by the clever but fairly inhibited couple, plus guilt feelings expressed about a non-existent child, are reminiscent of *Who's Afraid of Virginia Wolf?*

In an interview, playwright Paul Lavrakas said because of his intense exposure to Albee's masterpiece, "*Virginia Wolf* is probably a part of my own subconscious." The departure points from the play stem naturally from the different vantage points of the playwrights.



Jack Halstead and Deirdre Lavarkas star in Paradise Island Express' production of *Paraguay*.

EVENTS AROUND TOWN

Theater

National Theatre 628-3393

Hello Dolly, with
Carol Channing Through Nov. 11
Paul Taylor Dance Nov. 15 through 20
Company

Kennedy Center 254-3770

Opera House: Rigoletto Nov. 10, 12 and 16
The Abduction From The Nov. 11, 14 and 17
Seraglio
Eisenhower Theater: Uncle Vanya Opens Nov. 14
Concert Hall: Preservation Hall Nov. 12
Jazz Band
Andre Watts Nov. 13, 20 and 25

Waay Off Broadway 488-1207

Helen Humes Through Nov. 12
Carolyn Gaines Nov. 14 through Nov 19

Harlequin Dinner Theatre 340-8515

Man of La Mancha Through Nov. 19
Encore Dinner Theatre 628-7973

Sound of Music Opens Nov. 14
Lazy Susan Dinner Theatre 550-7384

Oliver Opening Nov. 10
Asta Theatre 543-7676

Charley's Aunt Tonight through Dec. 10
New Playwrights' Theatre 232-1122

Splendid Rebels Nov. 15 through Dec. 10

Music

Capital Centre 350-3900

Aerosmith Tonight
Richard Pryor and Nov. 13
Patti Labelle
The Moody Blues Nov. 16
Boston Nov. 19 and 20
Grateful Dead Nov. 23
Styx Nov. 30
Neil Diamond Dec. 3 and 4

Cellar Door 337-3389

Dr. John Nov. 10, 11 and 12
Willis Alan Ramsey Nov. 13 and 14
Tom Scott Nov. 19

Warner Theatre 347-7801

Al Stewart Nov. 19
Tom Waits and Leon Redbone Nov. 21
The Outlaws Nov. 25

Blues Alley 337-4141

Stan Getz Through Nov. 12
Betty Carter Nov. 14 through Nov. 19
Local Jazz Talent Nov. 21
Tim Eyerman and The East Coast Offering Nov. 22
and 23

DAR Constitution Hall 347-7801

Melba Moore Nov. 12
George Benson Nov. 19
Carole King Nov. 20
Jimmy Cliff Nov. 22
Chaka Khan Nov. 29
Jesse Colin Young Dec. 2

D.C. Creative Space 347-4960

Guitar Solo Weekend Nov. 10 and 11

The Bayou

Lenny White Nov. 12
Rory Gallagher Nov. 15
Captain Beefheart Nov. 22
Kiki Dee Dec. 6

Museums

Air and Space

To Fly Through Dec. 31
The Living Earth Opening Jan. 1
Laserium Through March 6

Hirshhorn

George Grosz Through Jan. 14
Saul Steinberg Through Nov. 26
Louis M. Eilshemius Nov. 9 through Jan. 1

National Gallery East Building

American Naive Art Through Feb. 4
Small French Paintings Through April 1

American Art Through Jan 14
at Mid-Century

National Portrait Gallery

Jay Gould Through Feb. 4
William Cullen Through Oct. 27
Bryant
Mission To Japan Through Dec.

Live from New York City: The 1940's Radio Hour

by Jeff Lettes
Hatchet Staff Writer

An applause sign flashes on in neon lights and you can do only one thing: applaud; applaud for Walton Jones' *The 1940's Radio Hour* which opened at Arena Stage's Kreeger Theater Friday night. This exceptional musical captures the lively, sensitive reality of a World War II radio broadcast "live from the Algonquin Room of the beautiful Hotel Astor in New York City" on station WOV (the "V" is for Victory!).

If the set, which appears as real as anyone might have imagined the Algonquin Room, is not enough to capture the audience's attention, then the cast of characters and 11-piece swing band will. Johnny Capatone, slightly resembling Sinatra, quite aptly sings his way into all the women's hearts, including 17-year-old singer Kristy Cooper's. Dick Powell prototype B.J. Gibson tries and just wins vivacious Kristy back from under Johnny's spell.

No World War II radio broadcast is complete without a handsome young trumpet player, Biff Baker, who is being shipped overseas the next day. Biff is a well portrayed, multi-talented character, who does an astounding job as sound effects man, and "wins everyone's heart" singing "My Funny Valentine".

Merdy, the Chandler, is the unobtrusive, blond-haired, blue-eyed singer who "will be there" when the boys come home. Unfortunately, beside her pretty voice, she is only "just there". Neal Tilden owns up to being an almost star whom everybody loves and feels sorry for. Neal makes the audience believe that his love songs are dedicated to Mrs. Tilden, his mother.

Sexpot singer Ginger Brooks and sassy, husky voiced "Boogie Woogie Bugle Boy" black singer Geneva Lorrain Brown bring down the house.

Radio Hour is a smoothly polished, well-timed show. The set allows for the characters to enter and exit without being obvious. The show comes to life with singing commercials, tap dancing, a jitterbug, featured artists and special sound effects.

Zoot "Niles" Doubleman's conducting of such recent hits as "Tuxedo Junction," "Boogie Woogie Bugle Boy," "Blues in the Night" and "Chattanooga Choo Choo" leads the band to secure the audience's place in the Forties.

Those who wish to visit station WOV for about two hours on an entertaining Dec. 28, 1942 evening, may see *The 1940's Radio Hour* at the Arena Stage until Dec. 17, 1942 (excuse me), 1978.

features/theatre

'Right-turn-on-red' law may become reality here

by Aaron Perselle
Hatchet Staff Writer

The hour is late. The car seat is cold and yet all your body yearns for is a bit of bed warmth after a long and arduous evening at the library. Nothing is going right and it seems like every light is turning red just as you approach.

Long years of conditioning causes you deep down inside to instinctively know that there simply must be a policeman in view just waiting for some poor soul, such as yourself, to run a light completing his ticket quota for the evening. So, you sit and wait impatiently for the light to turn green.

In all 50 states and Puerto Rico, unless a sign posted at the intersection expressly prohibits it, you could have made that right turn on red without feeling excessive guilt or fear of raging sirens and blue uniforms descending from nowhere.

A congressionally-enacted energy conservation law that requires nationwide adaptation of Right-Turn-On-Red legislation has been in force now for three and a half years. So, why is it that you find yourself waiting at all those red lights here in the District? Good question.

In August of this year, the District received permission from the Department of Energy to begin more detailed research on a proposal that would lead to the enactment of one version of Right-Turn-On-Red legislation. If the current proposal being considered becomes law, 13 percent of the city's intersections (180 out of 1400) would qualify under the District's more restrictive guidelines.

At these intersections, signs would be posted allowing Right-Turn-On-Red, opposite the rest of the nation which posts only those intersections where Right Turn On Red is not allowed. To further confuse the area driver, Maryland, Virginia and D.C. all differ in their adaptations of the ruling.

At present, in Maryland and Virginia, traffic engineers have installed signs prohibiting the Right-Turn-On-Red at designated intersections (15 percent in Fairfax County; 23 percent in Arlington County; 21 percent in Prince George's County and a whopping 64 percent in Montgomery County).

Moreover, Montgomery County has many signs remaining saying, "Right Turn On Red After Stop." Virginia also permits Left-Turn-On-Red from one way streets to other one way streets.

Now, be truthful...Did you understand all of that??

The District meanwhile, is dragging its feet to put anything into effect despite the Senate Appropriations Committee having recently made its feelings known by trimming \$440,500 from the city's proposed 1979 Budget in an effort to force compliance. Nonetheless, city officials have stated that adoption of even a highly restrictive form of the law is months away.

The D.C. Council defends its actions - or inactions - by saying there are simply too many complex intersections, traffic circles and narrow tree-lined streets to allow a wider adaptation of the law.

Meanwhile, gross waste of energy and manpower continues throughout the area as a result of the Council's less than definitive actions.

Nation-wide compliance has proven the overwhelming advantages of the concept. Not only is gasoline saved (over 200 million gallons per year is considered to be a conservative estimate), but auto congestion and exhaust pollution can be decreased dramatically as fewer cars stand idling.

Driver fatigue is also reduced for not only the average driver but also for those who drive delivery vehicles where time saved is also money earned.

States which have had the law in effect for several years have found relatively few difficulties and overwhelming citizen support. Reactions have been so good that many states are now adopting or considering adopting an additional energy conserving measure which allows for Left-Turn-On-Red-For-One-Way-Streets.

It will be interesting to see what the D.C. council does with that one.



RIGHT-TURN-ON-RED traffic laws will soon be in effect for the District, but just when is another matter altogether. These operations are already in

practice in Maryland and Virginia and in most of the other 48 states as well.

Original musicals prosper at Kennedy Center's musical lab

by David Heffernan
Hatchet Staff Writer

On the roof terrace-level of the Kennedy Center, tucked discretely in a corner, is the Musical Theatre Lab. The Lab is a professional workshop where playwrights, composers, lyricists, directors and choreographers can collaborate on original musicals with a company of professional actors. The result is truly a unique theatre experience.

The Lab is a forum through which productions, still in the rehearsal stage, can be presented to the public. The atmosphere is non-commercial—no admission is charged, no reviews are permitted. This relieves the pressure to conform to public opinion and frees the staff to concentrate on flexing their creative muscles.

Since the emphasis of the Lab is on improving material, more than on presenting a finished product, the physical production is kept at the barest minimum. The house lights are left on during this run-through stage. A sensitive, artistically inclined audience is what makes the experience purposeful.

The Musical Theatre Lab was the brain-child of Stuart Ostrow, producer of the commercially successful Broadway musical *Pippin*. Ostrow, in gratitude of his good fortune, decided to organize a foundation in his name in 1973 to "encourage the growth and innovation of the American musical theatre."

Now a joint project with the John F. Kennedy Center for the Performing Arts, the Musical Theatre Lab has originated nine musicals that have spanned a wide spectrum of musical styles and dramatic idioms.

The Lab opened its 1978-1979 season with the musical *Really Rosie* by Carole King and Maurice Sendak. A limited number of tickets are available to the public free of charge at the Friends of the Kennedy Center Desk in the Hall of States.

Craig Impink, managing director of the project, is pleased to be working in the Kennedy

Center. "It's an incredible luxury to be insulated from the distractions that accompany most rehearsals. In New York, friends and family would visit all the time, but here there is insulation. We provide a place where playwrights can work on a new piece."

Impink feels the most exciting aspect of his job is the selection of the material the Lab will use. "We get about 300 plays in the mail every year. Out of those, we choose three or four to be put into production."

Because of contractual commitments, the actors used by the Lab are members of the Actor's Equity Union. But to ensure a non-commercial atmosphere, all of the staff, from actors to directors and from stage hands to Impink himself are paid a weekly rate of \$125. Says Impink, "It is the only theatre of its kind in the country."

But like any theatre group, the Lab does not rely on creative genius alone. Performers enjoy the positive reaction of the viewing audience, reinforcing the actor's confidence in his work. Creating this atmosphere is crucial to the Lab in its effort to reshape the quality of a musical.

In December, following *Really Rosie*, the Lab will present *Three Mean Fairy Tales* by Tommy Newman, a new musical dramatist, who has adapted stories by e.e. cummings, Oscar Wilde and Hans Christian Anderson for the musical stage.

In February, the Musical Theatre Lab will present *Dragons*—book, music and lyrics by Sheldon Harick—a musical adaptation of a Russian play by Yevgeny Schwarz. Mr. Harnick is best known as the lyricist of *Fiddler On the Roof*, *The Apple Tree*, *She Loves Me* and *Fiorello*.

The Musical Theatre Lab is an exciting project in Washington, and, as an opportunity to see professional quality musicals free of charge, is a must experience for anyone interested in the theatre.

Polyphony Top-Ten

1. *52nd Street*-Billy Joel
2. *Some Girls*-The Rolling Stones
3. *Wavelength*-Van Morrison
4. *Live And More*-Donna Summer
5. *Nightwatch*-Kenny Loggins
6. *Twin Sons*-Dan Fogelberg and Tim Weisberg
7. *Comes A Time*-Neil Young
8. *Stranger In Town*-Bob Seger
9. *Time Passages*-Al Stewart

10. *Are We Not Men?*-Devo

RACK GAB:

Polyphony's hours of operation are Monday, Tuesday and Thursday, 12 p.m. to 7 p.m., Wednesday and Friday, 12 p.m. to 4 p.m., and Saturday, 12 p.m. to 3 p.m.

GW EVENTS

Nov. 9: *Pardon Mon Affairs* will be shown in the Marvin Center ballroom at 7:30 and 9:45 p.m. Admission is free.
Nov. 11: *Five Easy Pieces* and *Chinatown* will be shown in the Marvin Center ballroom at 7:30 p.m. Admission is \$5.00

features

The lopsided race for mayor: in the end, it is all 'politics!'

by Jeff Levey
and Steve Romanelli
Hatchet Staff Writers

The Dover Room of the Sheraton Park Hotel was almost full, with people standing together in small groups in the corners or sitting at large, round tables and talking quietly, sullenly, to one another. The Republican candidate for mayor, Arthur A. Fletcher, dressed in a conservative, gray suit, stood to the side of a speaking podium, out of the glare of the bright television lights, with tired eyes canvassing his group of supporters.

"It's a breakthrough, we broke the standard pattern," Fletcher said in the fiery voice that was almost his sole weapon during his short, low-budget campaign. "Folks, especially young people, are no longer ashamed to say they're Republicans. Before I ran there was a negative attitude toward Republicans in this city. But we broke a barrier. This room should have been bare, but look at it, it's full."

According to Fletcher, in the past Republican candidates in the District were lucky to get several hundred votes. Still, his frustration at not being able to put together a sound campaign base this time was evident as Tuesday night, election night, wore on.

"I had no money, no organization; I tried to do it with all volunteers, and they were very good," Fletcher said. "The old way of campaigning, of getting out and meeting the people, doesn't work anymore. You have to have money to compete," he added.

It was 11 p.m. on election night. The first flourish of music began to enter the room through

small speakers in the corner. The mood changed quickly as Fletcher grabbed the wrist of one of his female volunteers and led her to the clearing in front of the television cameras. Her sad face brightened, dancing to a jazz tune with the losing candidate, the Republican.

Across town, at the Harambee House hotel on Georgia Avenue, NW, the mood was different. The speakers were a lot bigger, the music, disco, was louder and the number of dancers in the ballroom equaled the total number of followers at Fletcher's party. Marion Barry, the Democratic candidate for mayor, had been declared the winner by the Associated Press at 7:30 p.m., with less than 6 percent of the vote counted. At 8:12 p.m., Barry and his wife Effe greeted the wellwishers with smiles, handshakes and kisses.

"I said all along we were going to win," Barry, appearing confident and relaxed, told the group crowded around him. "And I knew it was clear that it would happen this early."

By 10:30 p.m., almost everyone had a drink in their hands. The few people watching election returns on television sets scattered about the room were crouched against the sets, obviously outnumbered by those who wished to dance in glory.

At 10:32 p.m. Barry again made his entrance into the room, but this time his entourage, which included Del. Walter E. Fauntroy, who supported City Council Chairman Sterling Tucker in the Democratic primary, reached the podium and its multitude of microphones. The "Barry Army" stopped their dancing and cheered.

"I think it's clear that we

whipped them good," Barry said. "And I am now officially declaring victory."

The one-time black activist and former D.C. school board president waited for the cheers to die down, and then talked on about his plans for the future. Basking in his victory, Barry seemed as if he would stay behind the microphones all night doing his "We've only just begun to fight" imitation of John Paul Jones, only Barry's ship was definitely not sinking.

"There is serious work ahead of us," he told the crowd who seemed to have something else in mind. "Enjoy yourselves tonight. But I'm going to be at work tomorrow at 9 a.m., and I hope you will be to."

Barry's confidence spread to his followers at the outset of the evening and by the time their candidate declared victory, their exuberance turned the hall into a gospel session as shouts of "Right on!" and "Amen!" followed Barry's every phrase. The mood only changed when Barry introduced Fauntroy. "We temporarily separate, but we never divide," Barry said of their relationship as boos filled the air.

"It was never in doubt," said Florence Tate, Barry's press secretary, of her candidate's victory. "It was a very good fight in the primary between three good candidates," Tate added, "but I was confident he was going to win this one." Tate said she joined the campaign in March because Barry was "the best candidate and he represented my views. I think highly of him."

Oddly enough, back at Fletcher's camp a feeling of confidence and accomplishment also was evident. Fletcher said he had raised \$41,000 in the campaign

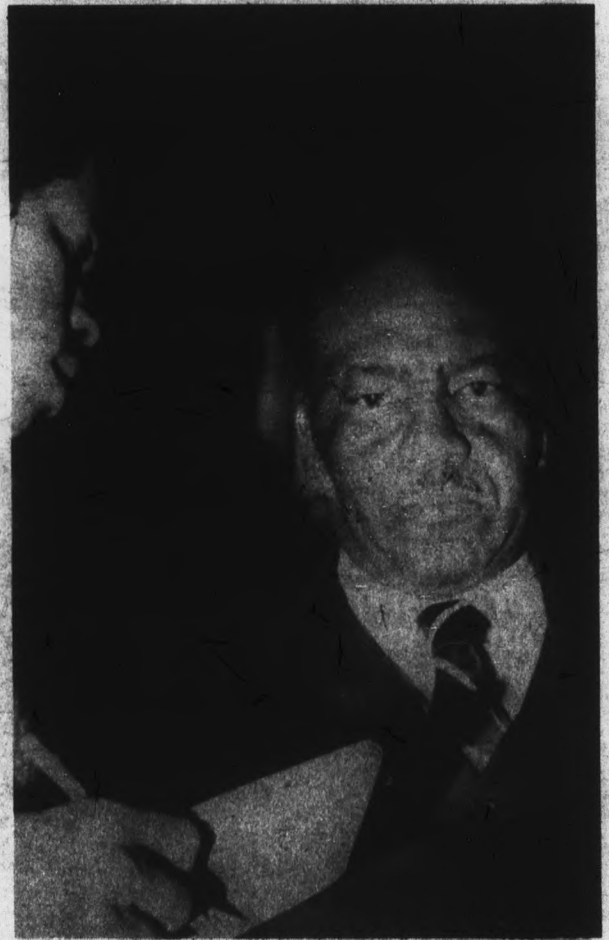


photo by Judy Bloom

Arthur Fletcher, the Republican candidate for mayor of Washington, D.C., talks to reporters during his reception at the Sheraton Park Hotel Tuesday night. Fletcher lost the election to Marion Barry mainly because of a "lack of money."

compared to Barry's \$424,000 and, according to one Fletcher supporter, Durand Ford, if the money had been equal Fletcher would have won "hands down."

"He's the people's candidate. I think the man is dynamite," Ford said, adding that the Democratic candidate, no matter what office he is running for, has an ad-

vantage in the District. "People just pull the tail of the donkey in D.C.," Ford said. "They're brainwashed."

In the end the evening was summed up by a Barry supporter who, upon seeing Barry and former enemy Fauntroy arm and arm on the victory podium, sighed, "It's all politics."

The daily routine as a cyclical phenomenon

by Brona Pinnolis
Hatchet Staff Writer

It's just another day. The calendar tells her it's early November, but for all she cares, it could just as easily be October still.

7:30 a.m. - The alarm on an ancient AM clock-radio clicks on. That's enough to wake her from a light sleep, though today she listens a little longer 'til the strains of static make their way through to her. No music left in that old box, but it serves its purpose...unfortunately, she's awake.

She turns on the shower, letting the hot water steam up the bathroom before hopping in. Twenty minutes later she'll be on her way to school, clean, but still asleep.

8:15 a.m. - Stuck in rush-hour traffic once again. Raindrops start to fall and she thinks of her umbrella left in the corner of the coat closet at home. The car radio blares out a refrain from "Penny Lane" in answer to that wave of Beatles nostalgia the local stations have created.

By the time she gets to campus, the parking lots are full. She feels lucky when

she finds a two-hour meter; life isn't often so full of favors.

9 a.m. - Morning coffee - finally - and the

1 p.m. - She hustles through the streets of Washington on her way to work, where she'll play lawyer for a couple of hours. The pretense is as much for her sake and her

time; but the evenings are of varying endurance. In all cases, as is the case this day, the painful hours make mockery of the word "study."

Fifteen hours after the day began she walks slowly back to her car. A ticket is flapping against the windshield because she forgot to pump the meter earlier in the day.

On the way home, she thinks about all the things she accumulated in her mind during the day, and wonders if she got any mail. Funny, an hour ago she couldn't keep her eyes open, now she can't close them.

Sitting in front of Johnny Carson's monologue helps her wind down. She knows that she is talking with her housemates, but has no real idea what the conversation is about. No good late movies on the tube tonight.

Bed - the best part of the day, she thinks as she huddles under the dead weight of an avalanche of blankets. Tomorrow is Saturday, so she can sleep a little late. No class, no work. And the library will still be there at noon when her day will begin again.

From All Sides

day begins. Her face is moistened by the warm curls of steam wafting up as she huddles over an open book. Even as she reads, her mind wanders, and she realizes this is only another futile attempt to catch up on a backlog of work that began months ago. Might as well pick up the newspaper; she doesn't want her ivory tower to leave her in worldly ignorance.

10 a.m. - Classes begin, and classes end.

Lunch - Not much more than an on-the-run affair.

boss's as for the sake of the illusory "client."

5 p.m. - The work day ends and, as the elevator door closes, she is surrounded by a sappy orchestral arrangement of "A Day in the Life."

But, in these exciting student years, the ones everybody has always said were the best life could offer, the day has just begun.

7 p.m. - After another quick meal, she heads back to the library. Now comes book

theatre

F. Scott, Zelda live on in 'Oh, How We Danced'

by Ron Harvey
Hatchet Staff Writer

Rosemary Walsh and John Pruessner presented their joint Master of Fine Arts (MFA) thesis, *Oh, How We Danced...* on November 1 and 2 in the Dorothy Betts Marvin Theatre. Their work, a composite portrait of the courtship, marriage and, later, separation of F. Scott and Zelda Sayre Fitzgerald, views the couple through their letters and literary works.

Walsh, a 31-year-old teaching assistant at GW in the Experimental Humanities department, said the production was an

"accident more than anything." When she was an undergraduate English major at GW, she "loved Fitzgerald," she said.

Pruessner, a 25-year-old who works at Rice Hall, was an undergraduate Psychology major. He believes this background has helped him as an actor.

"I'm sorry we weren't able to express one of the Fitzgeralds' parties. They did wild things; playing croquet on polo ponies, dressing up in costumes and sponsoring scavenger hunts," Pruessner said. "It's difficult to transform biography into drama. There was no record of their

parties in their work. Zelda was the original flapper. She was forced by her lifestyle to always be on stage. It is tempting to try and figure out their problems, but psychoanalysis is not the job of an actor," he said.

Jacobson, who directed the play, proved a great asset, having written her own play about the Fitzgeralds, *The Amateur: Reflections of Zelda*, which was produced in 1975 by the Washington Area Feminist Theater.

"I once believed that Scott Fitzgerald was a man ruined by his wife," Jacobson said. "But after

reading the Nancy Milford biography of Zelda, I came to realize that there were two sides to it. Milford made me realize Zelda's artistic frustration at being considered as material by her husband, and her need to compete...Zelda had her first breakdown at 30...She represents the position of a woman in our society expected to live in a man's shadow, but at the same time believing herself talented and special..."

Oh, How We Danced... was a successful portrait of two very selfish and very talented individuals. It was almost two different plays. The first act examines the courtship of Scott and Zelda, and their rise as America's most admired couple. They have all the money they could want, and spend it freely. They are very much in love and Scott is a very successful writer.

The second act examines their fall from paradise; Scott's and Zelda's affairs with other people; Scott's drinking and Zelda's breakdowns.

Walsh's Zelda is a flowing, alive personality; emotional when need be, and serious as well; expressing all the contradictions of her character. Pruessner's Scott is timid at the start, but more tongue-free as the play proceeds and as the liquor opens him up.

In each scene, the chief characters call each other by different names, while remaining Scott and Zelda. This is a result of the play's being composed from excerpts of the many writings of the Fitzgeralds.

F. Scott Fitzgerald is quite appropriately quoted on the front of the program: "Sometimes, I don't know if I'm real or a character from one of my novels."

All the world will be your enemy,
Prince with a Thousand Enemies,
and when they catch you,
they will kill you...

But first they must
catch you.

Watership Down

MARTIN ROSE'S PRODUCTION OF RICHARD ADAMS' *WATERSHIP DOWN*
ANSELVA MOBLEY MKE BATT ART GABRIEL
MARCUS DODS PHILIP DUNCAN TONY GUY
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232-8900



Rosemary Walsh and John Pruessner presented *Oh, How We Danced*, an original masters' thesis based on the life of F. Scott and Zelda Fitzgerald. The play was performed at the Dorothy Betts Theatre on Nov. 1 and 2.

ROCK TO THE SOUND OF

"VISION"

Friday, November 10 9:00 PM to 1:30 AM

First Floor Cafeteria in the Marvin Center

Doorprize: 2 cases of wine
and 2 tickets to a Caps game

Admission \$1.00

All proceeds go to Muscular Dystrophy

Security fire detector defective

The signal which sounds in the GW Security office when Thurston Hall's fire alarm system is set off, has been malfunctioning for the past couple of weeks.

According to Harry Geiglein, director of security, efforts are currently under way to correct the problem.

When a fire alarm is set off in any University building, security is notified by an alarm which sounds in their office. The security office then notifies the D.C. Fire Department.

But, the *Hatchet* has learned that many times when alarms were being set off in Thurston, security was not aware of it until someone called and notified them of the problem.

Geiglein said that since personnel in Thurston were instructed to call the Fire Depart-

ment and the security office by phone when an alarm sounded, the period between when the incident occurred and when security was notified was small.

It was also learned that the Director of Safety, Al Levasseur has instructed all personnel at security not to call the Fire Department when a fire in the trash chute is reported until it determined whether security can put it out itself.

Geiglein said this was done since the Fire Department has

security to "be careful" about calling for every alarm which is set off. Instead, security will now see if it is able to put out the fire itself before calling the Fire Department.

Geiglein said that since the trash chute is in a chimney, fires which occur there are not as hazardous as other fires.

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Baraka investigation dropped

A proposal to investigate the artist-in-residence program and the current holder of that title, Amiri Baraka, was dropped last week.

Jonathan Katz, senator from Columbian College, had made the proposal last week to the GW Student Association (GWUSA) senate.

Because of time, the proposal was not acted upon at that meeting.

Katz said he decided after the meeting to withdraw the proposal after talking to several other senators who didn't approve of the idea.

The proposal was for an ad-hoc committee under the GWUSA's academic affairs committee which Katz heads. The committee would have been open to all members of the University.

Katz said the impetus for his investigation was Baraka's anti-semitic stands which Baraka took over 13 years ago. Baraka has since repudiated those beliefs.

Katz said after he saw Baraka's letter in last Thursday's *Hatchet* he decided to withdraw the proposal.

Vending machines broken into

Since mid-October at least six vending machines have been broken in to around campus.

According to Director of Security Harry Geiglein, machines in Thurston Hall, Calhoun Hall, Monroe Hall, Madison Hall and the Marvin Center have been pried open and the money taken.

Geiglein said he did not know how much money was taken and had no suspects in the case.

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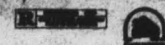
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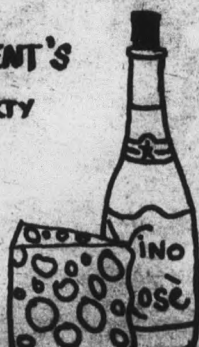
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Program offers new approach

A new Bachelor of Arts program, Early Modern European Studies, offers the student a rich and humanistic approach to the period between the years 1300-1800 in which the Western World began to modernize, according to GW associate professor of history R. Emmett Kennedy.

The inter-departmental program, developed last spring, allows the student to take upper level courses in art, English literature, history and a foreign language, thus "attempting to cultivate a person's interest in the liberal arts which he will carry with him for the rest of his life," said Kennedy, who is also chairperson of the Committee on Early Modern European Studies.

Because the program requires 12 credit hours in English and a foreign language literature it may be of more interest to the literary minded, Kennedy

said, "although I am not discouraging other students."

He added that the student may opt to take German literature, which is taught in English, to fulfill the foreign language literature requirement.

As GW lacks a comparative literature program, the courses could serve the student interested in one, Kennedy said.

The program will benefit the student interested in a liberal profession such as law or medicine, Kennedy said. "It would also prepare him ideally for continuing in an interdisciplinary graduate program."

In the future, the committee may further develop the undergraduate program into a graduate program at GW, Kennedy said.

-Sara Dunham

Student wanted on facilities committee

A proposal for voting student seats on the Faculty Senate's physical facilities committee, which provides the administration with input on facility-related projects such as the Master Plan, has received support from University President Lloyd H. Elliott, the head of the faculty senate, and the chairperson of the committee.

The committee had voting students in the past, but these positions were allowed to lapse a number of years ago.

"There has been very little direct student input into the Master Plan," according to Mark Weinberg, GW Student Association (GWUSA) senator-at-large, who formulated the plan and presented it to the administration and faculty.

"Now that there is a representative student government," Weinberg said, "it's appropriate function is to represent the students."

Weinberg originally went to Charles Diehl, vice president and treasurer, and Elliott with a proposal for a new University committee on campus planning. They told him the physical facilities committee, which has no student seats at this time, performed a similar function.

-Maryann Haggerty

How would Einstein theorize about O'Keefe?

Although the O'Keefe formula is secret, certain factors in the equation are well known:

1. O'Keefe has a hearty, full-bodied flavor.
2. It is smooth and easy going down.
3. Its head commands respect.

Our theory is that Einstein would have concluded: *It's too good to gulp.* Relatively speaking, of course.



MIT prof speaks on technology

Architectural structures can be studied as representations of historical political theory, according to Langdon Winner, political science professor at the Massachusetts Institute of Technology.

Winner, speaking Wednesday on political philosophy and technological design, cited the Lyndon B. Johnson Memorial Library in Texas as an example of this theory, saying it is "an expression of the plight of contemporary American politics."

He said the structure symbolizes "the tension between authority and democracy, between the vanity of power and the pathos of unrequited public affection in our times." Various aspects of the building, such as recordings of Johnson's voice echoing through the halls making visitors feel small, demonstrate this according to Winner.

He compared this feeling of insignificance to that felt by American citizens in comparison to the presidency.

An architectural structure can be "an American document, written in stone, steel and glass," according to Winner.

Discussing formation of political theory, he said that historically, wisdom in the western world has been based on structure and planned design, he said, using the theories of Rousseau, Machiavelli and the system of checks and balances as examples.

"The creation of political order is in an important sense an enterprise of design," he said. He indicated that political theory today has not addressed itself to this sense of structure.

"The construction of a technological order, this way of arranging things did not develop as the result of the application of a particular plan," Winner said but rather by "invention by invention, engineering project by engineering project, industry by industry, system by system."

Winner's speech was sponsored by the Master's Program in Philosophy and Social Policy of the Graduate School of Arts and Sciences and the Master's Program in Science, Technology and Public Policy of the School of Public and International Affairs.

-Ted Wojanick

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Lecture hall dedicated

A chemistry lecture hall, located in Corcoran Hall has been dedicated in honor of Charles R. Naeser, GW professor emeritus of chemistry. Naeser taught chemistry at the University for over 40 years. He retired two years ago.

In ceremonies held Oct. 27 the facility was named the Naeser Memorial Lecture Hall.

The auditorium was renovated for the dedication at a cost of \$38,000. Renovations included new lighting, seating, audio-visual devices and demonstration equipment for the facility.

Partial funding of the renovation of the facilities came as a result of a fund drive which began in 1976 to solicit contributions from University alumni.

Naeser, who resides in Falls Church, Va., received his master's degree from the University of Wisconsin in 1933 and his doctorate in 1935 from the University of Illinois.

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Elliott responds to workers

WORKERS, from p. 1

Peggy Sweitzer, a member of the group said the memo fails to say why he implemented the policy and fails to address such issues as how merit increases will be effected, how the policy affects tuition benefits and why employees were not included in the decision making process.

Sweitzer said the memo merely acknowledges her protest and didn't answer her questions.

In an interview, Elliott said the policy was implemented to make the lower classification of employees at GW more competitive with the open market.

Elliott said that raising the required work week to 40 hours for certain employees would raise their annual salary and thus make it more attractive for people to work in those positions at GW. The increase will increase the worker's overall wage because of the increase in work hours, but the hourly wage will not be affected.

Sweitzer said the last time the University reclassified jobs, merit increases, which are given out every July 1 for employees who have done a good job, were lowered. She said that about seven years ago, when the jobs were reclassified, the maximum merit increases were a lot lower than any previous or ensuing year. She said this may have been because many salaries were increased and the University was trying to save money and she was afraid this would happen again.

Elliott also mentioned that until each office in the University is examined he retain the option of allowing certain employees the option of staying on the 35 hour work week. He said that if in an individual case, the office can handle the lessening of the work week for that individual there is a possibility the work week will be lessened.

Of all the items Elliott mentioned, Sweitzer said this was the only thing she was happy about.

Sweitzer said the memo also failed to answer her questions about tuition benefits. She claims that workers who work 40 hour work weeks will now have an even lesser chance of taking advantage of the GW policy which allows full time employees the opportunity to take courses at GW for free.

She said this would have an even greater impact on those who have families. Sweitzer said it was hard enough for those working 35 hours a week to take advantage of the free courses.

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T.A.'s: 'Better than profs' to 'real zeroes'

T.A.'s, from p. 1

Holman said economics T.A.s teach discussion classes in the introductory courses, "which are very important courses."

In the statistics department, "T.A.s must cover all laboratories; they essentially tutor and help students with any

theoretical problems as well as grading homework and occasionally teaching some of my classes," according to Greenhouse.

In terms of compensation, T.A.s receive stipends and a salary that add up to from \$180 to \$320 net pay per month plus 18 credit hours of tuition per year. According to Reesing the compensation "varies depending on the year of the graduate work and department."

Discussing adequacy of compensation, economics T.A. Greg Gajewski said additional

benefits result in the form of job offers received during the summer following their teaching experience at the University.

Other T.A.s expressed dissatisfaction with the system. A political science T.A. who refused to be identified said, "The graduate school expects us to be full-time students without an incomplete. The faculty expects us to prepare the students by spending 10 to 20 hours per week teaching and we only make \$260 a month."

He said that when living in Washington "you're out of

money by the twelfth of the month. Therefore, you have to find another job which causes your grades to suffer, incompletes to suffer or, rarely but sometimes, the student suffers."

Another political science T.A. who refused to be identified said, "Some graduate school administrative heads rake T.A.s over the coals just like they were undergraduates by not being understanding about the strain of the work load and the money situation. We just don't have time to do all they want us to do and still survive. They are exploiting

us by paying us so low."

Those T.A.s surveyed indicated they don't consider themselves second class instructors because, as a political science T.A. said, "The T.A. is between the professor and student, therefore, we relate to the student instead of the professor." Leo Hakin, an economics T.A., said, "We are first class because we have a direct relation with the student."

Regarding relationships with the faculty themselves, Kathy Shouldice, economics T.A., said "We're colleagues and friends, but not equals."

Little alcoholism evident at GW

ALCOHOL, from p. 2
related problems can be fitted into a curriculum."

In regard to faculty members with drinking problems, Yeide said that no specific program for faculty members is set up. He said, "any faculty member who cannot fulfill his teaching duties will be discharged by the University. I'm not sure that there is a specific policy on alcoholism for faculty members" since they can go to any of the community alcohol clinics for therapy.

Surplus proposal announced

PROPOSAL, from p. 1
vestment as you can come by," he said.

The committee, whose members include Weinberg, Morris, Financial Affairs Committee Chairman Steve Nudel, and Senators Debi Kaiserman, Jim Toomey and Ann Pearlman, will report its findings to the Senate at its Nov. 15 general meeting. The committee will decide this week whether to back the Weinberg proposal, or to develop an alternative proposal for consideration by the full Senate.

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Editorials

Need second look

A recent decision by the GW administration to increase the work week for University employees from 35 to 40 hours has met with some opposition.

The first objection raised is workers were not consulted before the decision was implemented. Here, the issue is not that the change is wrong, but rather that it was improper of University officials to make the change without consulting the employees who would be affected by it. It seems only fair to discuss a new proposal with those who will be affected by it.

Secondly, the 40 hour work week will make it more difficult for employees to take advantage of the tuition benefits to which they are entitled. As of now employees with 35 hour work weeks find it hard enough to take out time for any courses. It is generally known that employees at universities get less pay since they are permitted to take advantage of the tuition benefits at that university. With the new rules, and the fact that the employees are not getting any increase in hourly wages, employees will find it even harder to take advantage of those benefits.

A third point raised by those opposing the move is that the University may give smaller merit increases in an effort to save money.

Finally, President Elliott's response to the objections raised by employees was not satisfactory. He failed to address all of these issues. The proposal may not be all bad, but there are definitely many issues which must be cleared up before it can be accepted.

Turnout low

This past Tuesday was election day all across the nation, and less than 50 percent of the eligible voters turned out. This is disappointing to say the least.

It is a cliché, but anyway you look at it, America is a democracy. In a democracy, the people are supposed to participate. Voting is the key to participation.

Unfortunately, apathy seems to be in vogue this year. No one seems to care about much of anything, and politics is no exception. One can almost understand a lack of interest in GW happenings, but this is the real world we're talking about here. With so many students aspiring to rule the world, one would think they could come down out of the clouds to vote every once in awhile.

Finally, the voter turnout is disheartening because of all the recent scandals in politics. Sure, it is frustrating to see all that is corrupt, but at least voters can try to express themselves at the polls. There is no other viable method of expression.

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Steven R. Mitchell

JFSB is viable committee

I would like to take this opportunity to respond to the unfounded criticism of the Joint Food Services Board (JFSB) by Mr. Bruce Jones. Obviously Mr. Jones has done little or no investigation before making the charge that the JFSB is a do-nothing committee. His mind has been clouded by one aspect of the food service here at GW: the one meal - one ticket policy.

The cash equivalency plan was instituted by the JFSB for the students on the meal plan as a means of allowing students to use the various cafeterias on campus rather than being forced to eat in only one or two. It was never conceived by the JFSB, Macke or the Housing Office as a means for providing a food co-op for the students. Something like that, which would allow students to more readily use their meal tickets, would cause the price of the meal plan to sky-rocket.

Not only is the JFSB a viable committee, but some of its accomplishments are seen every day. In past years, the JFSB has changed the meal plans from the unwieldy straight 15 and 20 meal plans to the any 14 and straight 19. Also in past years we've done away with the steaks that many juniors and seniors may remember as needing hacksaws to cut and replaced

them with Premium Entree nights. And most recently the JFSB has convinced the administration to allow Pacesetters (those once a month fancy dinners) to be held in the spacious first floor cafeteria, rather than the cramped second floor cafeteria. No longer do you need to sit on the floor to eat your meal.

The JFSB also conducts bi-weekly, unannounced inspections of the various cafeterias around campus. Last year we took a tour of the Washington Beef Company, the supplier of meat to Macke, to find out what kind of meat we're getting and what Macke can do to improve the quality of preparation.

Obviously many students are not aware of what the JFSB does and what powers it has in shaping the kind of meal plan at GW. Why don't you eat a couple of meals at other area universities such as Georgetown or American? I think you'll be pleasantly surprised at the service you get here at GW for the money you pay.

There is one way in which students, who feel that an organization is not doing its job, can better that organization and that is to get involved.

Steven R. Mitchell is the Chairman of the Joint Food Services Board.

Letters to the editor

Crew maligned out of ignorance

Howard Graubard displays exceptional ignorance in his column in the Hatchet this past Monday.

His "Lighter Look" disparaged many sides of life at our university, but one in particular is very undeserving of his criticism. The rowing team at GW is not a place for the "less than talented" looking for an easy way "to get your own official GW jacket." In the article he insinuates that all that is needed to letter for crew at GW is the ability to get out of bed at 5 a.m. There is much more to it than that. Rowing burns more calories than any other physical activity, thus it may be said that rowing is the most strenuous sport. To condition the body for such an activity the oarsman (or woman, as the case may be) must go through a rigorous conditioning regimen that includes running an average of four miles a day, lifting weights, doing calisthenics, and running up more stairs in one practice than the average person walks up in a year. That is in addition to actually rowing. Think of that Mr. Graubard when

you push the button of the "unexpressed" elevator in the Marvin Center, made that way because not enough people are willing to walk up one flight of stairs.

Mr. Graubard's ignorance is further illustrated by his use of the term "Crew team" - a classic redundancy. You see Mr. Graubard, a crew is a team.

Another point in which Mr. Graubard displays his more than considerable ignorance is his statement that "suffice it to say that I've never seen a professional athlete in the field of crew endorsing shaving cream or car rentals." You see, Mr. Graubard, crew is one of the few sports still practiced in which the athlete is not motivated in the hopes of turning pro. It is still a pure sport, practiced for the competition, not for the megabucks that motivate our heroes on the tube.

I hate to see a writer, in his ignorance, belittle something he so obviously knows nothing about. One hopes that he knows something more about the food service at this University.

-Paul Wilkind

Ed. Note: Howard Graubard has expressed regret that some persons have been offended by his column. It was only intended as a light piece of humor.

Right idea-wrong method

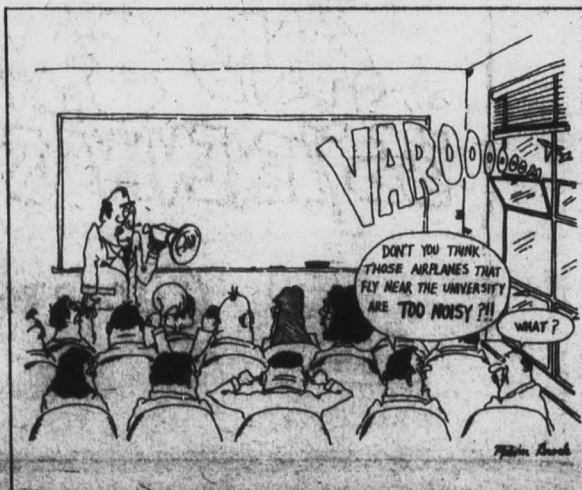
Congratulations seem to be in order. Congress passed and the President signed an education bill, but this is not the bill that received wide support all over the country. We think the present bill missed the mark. In the past Federal grant and loan programs have been put to good use helping minority groups and those who could least afford to pay for college educations.

By raising the income ceiling to \$26,000, a significant number of new students have become eligible to apply for these funds. Is it right though, that money be channelled away from needy students and awarded to those whose parents make \$26,000? We think not!

The purpose of raising the ceiling was to help middle income students, yet in 1975 only 4 percent of all Basic Educational Opportunity Grants went to students whose families had an income of over \$12,000. It seems as if we've done it again - created a program which helps a small group at the expense of a more needy majority.

In our opinion the answer is Tuition Tax Credits - giving help to every student; designed to aid the middle income students who want to pay for their education. These credits are automatic, require no bureaucracy and take no funds away from programs helping the needy. We hope that in January we will see the President signing a bill which meets the needs of all students, without denying the needs of others.

-Gregg Kobelinski



Deadlines for columns and letters are Tuesday and Friday at 4 p.m. All letters and columns must be signed by the author and must include his or her phone number. The Hatchet does not guarantee publication under any circumstances.


DISCUSSION
The History of U.S. - China Relations
Thursday, November 9th
8:00 pm
George Washington University
Building C, Rm 103
2201 G Street, N.W.
Co-sponsors: U.S. - China Peoples Friendship Association
International Students Society

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NOVEMBER 15-18
LISNER AUDITORIUM

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AE SEC-GW
International Association of Students in Economics and Business Management
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MR. GEORGE DEBAKEY
OF ROCKWELL INTERNATIONAL
Speaking on:
Government Regulations in International Business
Thursday, November 9 4:00 PM
Marvin Center Room 404
Refreshments Served

HANOI
HUMANIST ASSOCIATION OF THE NATIONAL CAPITAL AREA PRESENTS
TOPIC: SEX AND SANITY - Lesser Known Factors
-What you always wanted to know about SEX and were afraid to ask by Ernest Hopkins, MD Professor of Obstetrics & Gynecology, Howard University
TIME: 2:00 - 5:00 pm, SATURDAY 11 November 1978 - Free Admission
PLACE: Room 315- Martin Luther King Library, Washington, D.C. 901 G Street NW, Free Parking Inside.

ACADEMIC EVALUATION QUESTIONNAIRE

INSTRUCTIONS
Read these instructions carefully. The results of this survey will be used in the COURSE GUIDE.

- Use a No. 2 pencil only.
- Print the instructor's name, department, course number, and section number in the space provided. Then bubble the corresponding box below each character you printed.
- Answer the questions to the left.
- Answer the questions below.

IMPORTANT If a question does not apply to you, bubble the box for "Don't Know" or "Not Applicable".

THE COURSE

1. The instructor's name is printed in the space provided. (A) Yes (B) No

2. The instructor's department is printed in the space provided. (A) Yes (B) No

3. The instructor's course number is printed in the space provided. (A) Yes (B) No

4. The instructor's section number is printed in the space provided. (A) Yes (B) No

THE INSTRUCTOR

5. The instructor makes learning an active process by stimulating thought, encouraging questions, and providing feedback. (A) Yes (B) No

6. Considering class size, the instructor exhibits a receptive attitude toward student questions and offers help when appropriate. (A) Yes (B) No

7. The instructor is responsive and helpful when students ask questions. (A) Yes (B) No

8. The instructor speaks clearly and can be understood without difficulty. (A) Yes (B) No

9. The instructor's rate of covering course material is: (A) Slow (B) Satisfactory (C) Fast

10. The instructor presents the course in a logical manner so that the concepts are clear. (A) Yes (B) No

11. The instructor shows confidence of the material being taught. (A) Yes (B) No

12. The instructor grades fairly and provides adequate justification for the grade given. (A) Yes (B) No

OVERALL

13. Your overall rating of the course: (A) Excellent (B) Good (C) Fair (D) Poor

14. Your overall rating of the instructor: (A) Excellent (B) Good (C) Fair (D) Poor

15. Your overall rating of the laboratory, discussion, or recitation section associated with the course: (A) Excellent (B) Good (C) Fair (D) Poor

16. Your overall grade in the course: (A) Excellent (B) Good (C) Fair (D) Poor

17. If you are a student, please bubble the box for "Don't Know" or "Not Applicable".

Join the **AE** Force

Be sure to bring a No. 2 pencil with you to your classes on Nov. 13 to 17. These are the days on which you will be asked to evaluate your present courses.

Remember, if you want to take part in the survey you must use a No. 2 pencil.

If you're interested in being a department coordinator, please contact Dave Chaplin in the Student Association Office, room 406, Marvin Center or call x-7100.

GW seeded sixth in regionals

by Josh Kaufmann
Sports Editor

The Colonials volleyball team lost two of three games last night, but that didn't have much effect on the high spirits of the squad after finding out that, as expected, they will be playing in the Eastern Association of Intercollegiate Athletics for Women (EAIAW) Small College regional playoffs.

Georgetown and Navy both defeated the Buff for the second time this season at Delaware Tuesday night, while GW downed Delaware in between. In the first contest, against the Midshipmen of Navy, the Colonials won a close first game, 17-15, then lost the second 5-15.

In the third game the score was tied at 10 each when two points were taken away from GW and the serve was given to Navy, according to coach Pat Sullivan. The official scorer said that a GW player did not serve when she was supposed to. "We think that that was not the case," Sullivan said, but she added that you have to go by the official scorer.

Sullivan thought that losing those two points and giving Navy the serve was a major reason for the Midshipmen's victory. "I think that we had the momentum," Sullivan said. "We outplayed them in the first and third games."

It would have been easy to give up then, Sullivan said, but GW won its next match in three games to put that worry to rest, beating Delaware after losing the first game, 12-15, 15-12, 15-10.

The game a rematch against Georgetown, which beat the Buff earlier this season at the Smith Center. "Georgetown and GW were both real tired," Sullivan said. It seems that the Hoyas were less tired than the Colonials, however, as they won in two games, 15-13, 15-7.

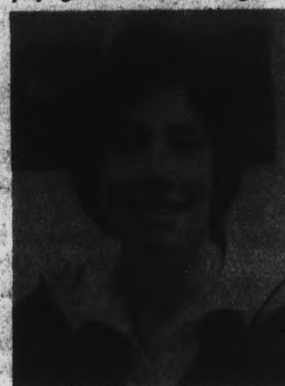
Georgetown, Navy and GW are all going to the EAIAW Small College playoffs, while Delaware is the fifth seed in the Large College division. The GW-Navy

rivalry shows no signs of weakening in the playoffs, as the Midshipmen are seeded fifth and the Buff sixth.

"I think any of the top six seeded teams can win," Sullivan said, though she added that she knows very little about the number seven seed, York.

As far as the teams seeded ahead of the Colonials are concerned, Sullivan thinks that Navy is better than number four Princeton.

The number one seed, Yale, played in the GW Invitational Tournament earlier in the season, but the two teams did not actually play against each other. "I guess



Pat Sullivan
"We're naturally excited."

at this point for my sake and for the team's sake I would have to pick Yale as the pre-tournament pick," Sullivan said.

In GW's group is Colgate (whom the Buff will play at 11 a.m. next Friday to open the tournament) Providence, and East Stroudsburg, winner of the tournament last year (GW was second). The only team Sullivan has seen this season is Stroudsburg, as both teams were in the Temple Invitational Sept. 29-30. Though they did not play each other, GW beat Cortland State after Cortland had beaten Stroudsburg. Sullivan said, "We took that as an indication that we are capable of beating them (Stroudsburg)."

Senior Judy Morrison said she thought the team deserved the bid. "We played hard all season," Morrison said. "I was anxious to find out (about the bid), but I wasn't nervous because we deserved it."



Intramural standings and results

Intramural results and standings as of Tuesday.

TOUCH FOOTBALL

A League Final Standings

Block I

Trouser Trout	6-0
Guards	5-2
Coastess's	4-3
Soc. 11 Ambulance Chasers	2-4
All the Young Meds	1-5
Business School	1-5

Block II

Delta Tau Delta	5-1
Kappa Sigma Psychotics	4-1
Bad News Barriers	3-3
Mother Rapers	2-3
She Was Asking For It	0-5

PLAYOFF RESULTS

Trouser Trout, bye	
Delta Tau Delta 10, Mother Rapers 6	
Guards 4, Kappa Sigma Psychotics	
Coastess's 3, Bad News Barriers 0	

Saturday's games

Trouser Trout v. Delta Tau Delta, 2 p.m.	
Guards v. Coastess's, 3 p.m.	

B League

Block III

Fearsome Fifth	6-2
Wild Oats	6-2
Timed Chris	5-3
Nuclear Holocaust	4-4
Burn Uma	3-5
Section 13	0-9

This week's results

Wild Oats 7, Fearsome Fifth 0	
Timed Chris 7, Section 13 0	
Nuclear Holocaust 7, Burn Uma 0	

Block II

Tau Kappa Epsilon	6-1
The Laughing Heirs	6-1
Signa Chi	4-3
Triple T's	4-3
Slip Up Mean Machine	2-4
Fighting 7th	1-5
Big, Bad 7th	0-6

This week's results

Tau Kappa Epsilon 34, Triple T's 0	
Laughing Heirs 21, Signa Chi 0	

Block V

Ross Meyer's Team	6-1
Thunder	6-2
Geeks	4-3
Super 8's Greys	4-3
Splinters	4-3
Dile Chicken	3-4
Fur Fun	2-5
Deactivates	2-4
Confederates	1-6

This week's results

Deactivates 10, Dile Chicken 0	
Geeks 8, Super 8's Greys 7 (ot)	
Ross Meyer's 7, Fur Fun 0	
Thunder 7, Confederates 0	
Splinters 7, Confederates 0	

FLOOR HOCKEY

The Closets	6-0-0
Beach Combers	3-1-1
Philadelphia Flames	3-1-2
Brutus	2-1-0
Mother Fuckers	2-1-2

Independents	2-3-0
Tau Kappa Epsilon	1-4-0
She Was Asking For It	1-4-0
Blood, Sweat & Tears	0-6-0

This week's results

Closets 4, Beachcombers 2	
Independents 3, Tau Kappa Epsilon 0	
Philadelphia 2, Brutus 2	
Asking For It 3, Blood Sweat & Tears 0	

MEN'S VOLLEYBALL

Fourth Floor -- 1	6-1
Spiked	5-2
PVUMAS	6-2
LASO	5-2
Alacran	3-4
Spooks Spikers	2-5
Blanch Blunties	0-7
Individuals	0-7

This week's results

Fourth Floor -- 1 v. Spiked; 15-10, 11-15, 15-10	
Alacran v. Blanch Blunties; 15-0, 15-0	
PVUMAS v. Spooks Spikers; 15-10, 6-15, 16-14	
LASO v. Individuals; 15-0, 15-0	

CO-REC VOLLEYBALL

Lancers	4-0
7th Floor Mitchell	4-0
American Chem. Society	3-1
OW Whippers	3-1
Legal Eagles	2-2
P.A.'s	2-2
Independents	1-3
I.V.F.	0-4
Nada	0-4
Joint Venture	0-4

Late goals sink Caps

If you don't mind an occasional round or two of boxing and like ice hockey, take a trip out to the Capital Centre to see the Washington Capitals some night.

Sunday Washington lost a 3-1 lead when the Detroit Red Wings scored two goals in the last 6:14 to tie the game.

The game was a battle between two aggressive teams and a pair of excellent goalies (Jim Bedard for the Caps and Rogie Vachon for Detroit). Washington blasted 36 shots at Vachon, nine more than their season average while the Red Wings shot at Bedard 23 times.

Washington dominated most of the game, opening up an early 2-0 lead and not letting Detroit get off a shot for over five minutes at the outset.

Bob Siros scored first on a power play (Detroit's Reed Larsen was in the penalty box) when Charron controlled a face-off to Vachon's left and passed to Denis Maruk. Siros took the pass and flipped a backhand past

Vachon. Charron also assisted on the second goal when Michel Bergeron scored after Vachon had deflected Charron's shot.

Mark Lofthouse scored for Washington in the third period after a nice goal by Detroit's Dennis Hextall, making the score 3-1 with less than 15 minutes left. Two Red Wing defenders, Perry Miller and Thommie Bergman, killed the Caps lead with a pair of goals.

The Capitals will host the Buffalo Sabres Saturday night.

Buff row to victory

GW's women's crew beat Washington College's novice crew last week after losing to the experienced crew.

The Buff rowed at too fast a pace in the first race, according to coach Donna Barton. Washington College won that race by one-half of a length, but

the Colonials came back in the novice race. In the novice races, Barton said, "The stroke was slowed somewhat and the boat really moved."

According to Barton, "The crew rowed well on a very wide course very influenced by cross winds and tides."

The women's varsity squash team needs players for this season. Anyone interested in playing should go to practice today or tomorrow at 2:30 p.m. at the Smith Center. The team also practices Tuesdays at the same time. No experience in squash is necessary.

Junior guard George Dukas was cut from the varsity basketball team, he said Monday. Last year Dukas, the only walk-on on the team, saw very little action for the Buff, and with the overabundance of guards coach Bob Tallent has, Dukas had little chance of making the team.

Washington Capitals' defenseman Lief Svensson, left, keeps Red Wing Dale McCourt away from the

puck while goalie Jim Bedard readies himself for action. The game ended in a 3-3 tie.

photo by Barry J. Grossman

Sports Shorts